

## EDITORIAL GUIDELINES

The volumes published in Narrare i gruppi [Narrating Groups] are divided in various sections.

The editorial which introduces the various issues has the function of briefly presenting the content of all articles.

The first section contains a Focus which has to give the reader an introduction of what the whole issue talks about.

The two following sections, Groups in Clinical Analysis and Groups in Society, contain articles on groups coming from different theoretical contexts. Contributions are asked to refer to research experiences carried out in a group and to subjective and social narration either in a clinical or in a social environment.

We request for each article not to exceed 10/15 pages. The first page must contain a summary in Italian of 15/20 lines, an abstract in English having the same length, as well as titles in Italian and English and three / five key words.

Each page cannot exceed 3,500 overall characters (including spaces) size 11, Times New Roman (approx. 65 strokes per line including spaces and 45 lines per page).

The Research/Interventions Section contains contributions which deal with research and interventions and should not exceed 7 pages.

The Notes Section contains open reflections on conceptualizations about groups and narration; they should not exceed 5 pages.

### Reviews

A review should not exceed 3 pages.

### Profiles

Profiles report information on the text: author/s, title, publisher, number of pages and price and a possible quarter page.

### Newsletter

It contains initiatives concerning the themes the journal deals with. It should not exceed the space of 2 pages.

All the material considered suitable for being printed in Narrare i gruppi should be submitted to the editorial staff in the appropriate section ("Send Article") of the website home page ([www.narrareigruppi.it](http://www.narrareigruppi.it)).

All submitted articles should be accompanied by a note on the author: contacts (email and telephone), facility or company he/she works for, scientific titles and authorization for publication signed by the author (all the materials with no authorization for publication shall not be considered).

Only if in compliance with editorial guidelines, articles will be sent to two anonymous referees for evaluation. Original material will not be returned.

The text should clearly show the point where images have to be inserted (charts, tables, etc.), and these latter should be given in a separate and numbered file.

Should you wish to refer a text portion to an author, you have to specify year and page: (Augé, 1980: 75-82).

If authors are more than two: (Augé et al., 1990: 55-57).

**Bibliographical references should follow the example below.**

For books:

Lyotard J-F., (1979), *La Condition postmoderne*, Les Editions Minuit, Paris [English ed., *The Postmodern Condition*, University of Minnesota Press, 1984].

If the author published more than one book in the same year, report as follows: (1995a) and (1995b).

For book chapters:

Pratt M., L., (1986), Common places of Field Research, in *Writing Culture*, (edited by) Clifford J., Marcus G., E., University of California Press, 1986.

For journal articles:

Goffman E., (1983), The Interaction Order, *American Sociological Review*, 48, 1-17.

Books mentioned in the document should appear in the bibliography. At the same time bibliography should only contain texts mentioned in the document.

Should you need any assistance to submit contributions you would like to publish, or if you wish to contact editorial staff and lead editor, please use the following email address: [redazione@narrareigruppi.it](mailto:redazione@narrareigruppi.it).

The Editorship